

# Lydia G. Bardin Piano Studio

## at Rocky Mount Academy

*"Instilling a love of music in each child"*

Lessons during Study Hall or P.E.

**Please call 252-290-7460 to reserve your space.**

### Biography

Lydia Bardin teaches piano lessons at Rocky Mount Academy and maintains a private piano studio in Wilson, North Carolina. She has over 41 years of teaching experience, and has performed on stages across the United States and abroad.

She received her Bachelor of Music in Performance and Pedagogy Cum Laude, from Converse College, her Masters of Music in Performance and Pedagogy from Arizona State University, and completed her Doctoral coursework in Performance and Pedagogy at the University of Iowa.

In addition, she received her Artist Diploma, Mozarteum, Salzburg, Austria.

She served as a Visiting Artist for North Carolina and as a Guest Soloist with the North Carolina Symphony, the Savannah Symphony Orchestra, the Columbia Symphony, and the Kankakee Symphony.

She brings this depth of experience to her studio, where her Kindergarten through adult students have fun while learning. Lydia believes in a comprehensive, multi-sensory approach to education. To enhance learning and practice strategies Lydia provides the latest in technology, utilizing apps and web tools to help students outside of their lesson. Students enjoy rhythm games, note reading games, ensemble playing, improvising, and composing. Her students are frequent winners in competitions and often choose to participate in events such as PianOlympics, Hymn Festival, and Honors Recitals.

Students of Lydia Bardin are frequently seen out in the community, sharing their gifts with their neighbors, while they perform at nursing homes, soup kitchens, hospitals, and churches.

In addition to her teaching and performing experience, Lydia Bardin brings the knowledge she gained while serving as the Head of the Piano Department at University of Science and Arts in Oklahoma, as well as while working as a National Facilitator for the Q.E.D. Foundation/All Kinds of Minds, in which she helped teachers and students understand how the mind works and develop strategies to help each individual strengthen their strengths and understand their unique learning profile.

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### Piano Studio Policies

#### Philosophy

My goal is to instill a love for and an understanding of music within each individual student. To have a student perform as a professional musician on a world stage is a high honor, however developing students into mature thinkers who possess the strategic thinking skills required to navigate today's world is one of the most satisfying outcomes. This is the foundation of my studio's approach.

Areas of focus include musicianship, metacognition and performance. The following tables provide insight into the desired outcomes from objectives within each of these areas of focus.

#### 1. Musicianship

Musical theory	Understanding the components of a piece through engaging activities and games.
Technical development	Improving finger dexterity, velocity and the overall ease of playing.
Sight reading	Focusing on pattern recognition and developing rhythmic skills.
Artistry	Discussing imagery, colors of sound and portrayal of emotions.

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#### **2. Metacognition**

Self-awareness	Understanding themselves as learners through goal setting and verbal self evaluation.
Listening skills	Learning to evaluate the components of musicianship in both their performance and the performance of others.
Craftsmanship of practice	Learning to set small, measurable, achievable goals to improve ease in learning.
Creativity	Practicing improvisation, composition, and interpretation.

#### **3. Performance**

Duets, trios & group classes	Peers work together to focus on listening skills, providing feedback and developing self-awareness. Also supports performance preparation.
Stage presence	How to maintain poise and confidence for a joyful presentation.
Preparation	Preparing for recitals, competitions, and college auditions.

#### **Performance Opportunities:**

- Two Recitals per year
- PianOlympics
- Hymn Festival
- NC Music Teachers' Association District Auditions